

# light and dust

♩ = 60

Measure in seconds

Manuel Rocha Iturbide  
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Dedicada a Valeria Florescaho

The score is divided into two systems. The first system covers measures 00" to 20". The second system covers measures 24" to 40".

**System 1 (00" - 20"): Tape and Oboe**

- Tape:** Starts at 00" with a red horizontal line. At 04", it begins a rhythmic pattern of notes. At 12", it transitions to a dense cluster of notes. At 16", it is marked "decresc...".
- Oboe:** Remains silent until 12". At 12", it plays a series of notes, marked with *mf* and *tr* (trill). At 16", it continues with a trill.

**System 2 (24" - 40"): Piano**

- Piano:** Starts at 24" with a complex rhythmic pattern. At 28", it is marked "electronic counterpoint..." with ratios 5:4, 7:8, and 10:8. At 32", it is marked "etc...". At 36", it is marked with a 10:8 ratio. At 40", it is marked with a 5:1 ratio and *f* (forte).
- Other markings:** At 36", there is a [5] trill. At 40", there is a "change pos." marking and a 6:1 ratio. At the end of the system, there is a *fff* (fortissimo) marking and an 8va (octave) marking.

44" 48" 52" 56"

6:1 *dbl tong.*  
10:8  
6:1  
*dbl trill* [13] B Eb

1'00" 1'04" 1'08" 1'12"

5:1 5:1 5:1 5:1 5:1 5:4  
*electronic breath sounds...*  
*f* *sfz*  
[1] B Eb

1'16" 1'20" 1'24" 1'28" 1'32"

*mf* *gliss.* *gliss.* *ppp*  
[8] B Eb *mp* *mult. beating*

1'36" 1'40" 1'44" 1'48" 1'52" 1'56" 2'00"

8<sup>va</sup> *bassa*

e. breath sound...

Melodic Counterpoint 1  
Voice 1

*f* *ff* *mf*

2'04" 2'08" 2'12" 2'16" 2'20" 2'24"

Voice 2

Voice 3

Voice 4

Voice 5

etc....

*poco a poco cresc.*

2'28" 2'32" 2'36" 2'40" 2'44" 2'48"

Voice 6

Voice 8

Voice 7

Voice 9

5:1

*f* *ff* *fff*

2'50" 2'54" 2'58" e. breath sound...

End of Melodic Counterpoint 1

**ff** *f* *ff* *f*

3'02" 3'06" <sup>5:1</sup> L. Chanel 3'10" R. Chanel

<sup>5:1</sup> *mf* *f* *mf* *mp*

*simile...*

3'14" 3'18" 3'22" 3'26" <sup>5:1</sup> e. counterpoint... 3'30" <sup>10:1</sup> etc....

*frull.* *tofr.* *tofrull.* 5:4

*mf*

3'34" 3'38" 3'42"

3'46" 3'50" 3'54" 3'58"

4'02" 4'06" 4'10" 4'14" 4'18"

4'22" 4'26" 4'30" 4'34"

10:8

5:4 vib. accel. frull.

5:4

5:4

5:4

5:4

simile... until 5'59'00

*ff* *f* frull. change pos.

4'38" 4'42" 4'46" 4'50"

5:4

5:4

5:4

bisbigliando on.on. etc...

5:4

5:4

norm. to frull.

4'54" 4'58" 5'02" 5'06"

....double staccato started at 3'48'200 stops

....chg. pos started at 4'00'750 stops

Voice 2 L. Chanel

repeat these motives in any order desired, note values can be shorter, first accented note can be slower

Melodic Counterpoint 2 Voice 1

5:4 6:4 6:4 6:4 9:8 9:8

*mf* *f* poco a poco cresc.

5'10" Continuation of Voice 1 R. Chanel 9:8 5'14" Voice 2 5'18" 5'22" .... alternating etc.....new motives add up.....  
 .... any order etc.... new notes add up.....  
 .... alternating etc.... new motives add up.....  
 5:4

10:8 9:8 3:2 3:2 5:4  
 frull.----- **ff** *f* change pos.- - gliss.

5'26" 5'30" 5'34" 5'38"

5:4 vib. 5:4 - vib. 3:2  
 gliss. 10:8 3:2 gliss. *ff*

5'42" 5'46" 5'50" 5'54" End of Melodic Counterpoint 2  
 Voice 3 5:4  
 Voice 1#  
 Voice 2 5:4  
 discontinuous...

5:4  
 10:8 3:2 [3] (B) *fff* vib.----- *ff* vib.----- *norm.* *f*

5'58" 6'02" 6'06" 6'10"

electronic counterpoint...  
10:8

etc....

6:4

*f*

5:4

5:4

5:4

mult. beating

tr

Bb

[10] Ckey

[17] C

[13] Eb

[5] B

6'14" 6'18"

3:2

7:4

14:8

14:8

14:8

[8] B

[7] Ab

Eb

6'22" 6'26" 6'30"

5:4

5:4

14:8

15:8

5:4

3:2

norm.

tr

[5]

frull. ---

*ff*

-8-

6'34" 6'38" 6'42" 6'46"

simile...

mf f

frull.---

frull.---

5:4 5:4 5:4 5:4 5:4 3:2

Ab Eb

[7]

6'50" 6'54" 6'58"

dbl tong.---

f

10:8 10:8 14:8 14:8

[12] B

7'02" 7'06"

simile...

10:8 11:8 12:8 14:8

sfz

14:8 15:8 15:8 14:8 14:8

7'10"

Musical score for 7'10". It consists of three systems of staves. The first system has a grand staff (treble and bass clefs) with a 13:8 ratio above the treble staff and 11:8 below the bass staff. The second system has a 14:8 ratio above the treble staff and 14:8 below the bass staff. The third system has a 14:8 ratio above the treble staff and 14:8 below the bass staff. The second system includes a single treble clef staff with a 14:8 ratio below it. The key signature has one sharp (F#).

7'14"

Musical score for 7'14". It consists of three systems of staves. The first system has a grand staff with a 14:8 ratio above the treble staff and 14:8 below the bass staff. The second system has a 14:8 ratio above the treble staff and 14:8 below the bass staff. The third system has a 14:8 ratio above the treble staff and 14:8 below the bass staff. The second system includes a single treble clef staff with a 14:8 ratio below it. The key signature has one sharp (F#).

7'18"

Musical score for 7'18". It consists of three systems of staves. The first system has a grand staff with a 14:8 ratio above the treble staff and 14:8 below the bass staff. The second system has a 14:8 ratio above the treble staff and 14:8 below the bass staff. The third system has a 14:8 ratio above the treble staff and 14:8 below the bass staff. The second system includes a single treble clef staff with a 14:8 ratio below it. The key signature has one sharp (F#).

7'22" 14:8 14:8 Static Continous Trills..... 7'26"

14:8 14:8

Static Continous Trills.....

14:8 5:4 10:8 10:8 10:8 10:8 10:8 10:8

*ff*

7'30" Poco a poco cresc..... 7'34"

Poco a poco cresc.....

Poco a poco decresc.....

10:8 10:8 10:8 10:8 10:8 10:8 10:8 10:8

7'38" 7'42"

10:8 10:8 10:8 10:8 10:8 10:8 10:8 10:8

7'46" 5:4 7'50" 7'54" 7'58"

Multiphonic Gong

*sfz* 5:4

*gliss.*

*mf*

10:8 10:8 10:8

8'02" 8'06" 8'10" 8'14" 8'18"

*gliss.*

3:2 3:2

8'22" 8'26" 8'30" 8'34" 8'38"

*simile* *Poco a poco cresc.*

*mf* percussive key sounds

breath

*f* p

8'42" 8'46" 8'50" 8'54"

*mf* percussive key sounds  
*mp* percussive key sounds  
*mp* p. key sounds

breath-  
*f* m-breathing- breath  
*mf* m-breathing- breath  
*p* m-breathing- breath

8'58" 9'02" 9'06" Tape Ends 9'10"

(Average 10 sounds per bit) (Average 6 sounds per bit) 8 sounds per bit 6 sounds p.b.

*p* continuous... *mf* *p* discontinuous... cont... discontin... cont... discontin...

*mp*

9'14" 9'18"

7 sounds p.b. cont... p. key sounds

5:4 6:4