

Tétraktis

a Camilla

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I. Ena-Eva-á

$\text{♩} = 120$ (120 ticks)

00:00 (min: seg) $\text{♩} = 120$ (120 ticks)

Violin I
00:00 (min: seg) $\text{♩} = 120$ (120 ticks)
mf pizz. SP
gliss.
0:04
gliss.
pizz. lr.
0:08
BP toneless
pizz. lr.
0:12
gliss.
pizz.

Violin II
mf
gliss.
0:04
ST
pizz. lr.
0:08
BP toneless
mf
BP damp
0:12
BP toneless
f
mf sfz p
pizz.

Viola
mf
gliss.
0:04
gliss.
pizz. lr.
0:08
gliss.
SP
0:12
pizz.
(4)

Cello
sfz mf
f
0:04
mf
pizz. lr.
0:08
K
0:12
pizz.

5 0:16 0:20 0:24 0:28

9 0:32 0:36 0:40 0:44

13 0:48 0:52 0:56 1:00

Tétraktis

0-48

0-52

0-56

1-00

cl. I.

0-48

0-52

0-56

1-00

cl. II.

0-48

0-52

0-56

1-00

B.

0-48

0-52

0-56

1-00

B.

1-04

1-08

1-12

1-16

C.

1-04

1-08

1-12

1-16

21 1:20

1:24

1:28

1:32

25 1:36

1:40

1:44

1:48

1:52 cl. saltando
2/9 accel.

1:56 gliss.

2:00 arco tasto verso

2:04 pizz.

2:08 norm. arco fgb. verso - tasto

2:12 pizz. II

2:16 fgb. gliss. arco tasto verso

2:20 fgb. gliss. pocco a poco cresc. -

2:24 pizz. arco tasto verso

2:28 fgb. gliss.

2:32 pizz. arco tasto verso

2:36 fgb. gliss.

2:40 pizz. arco tasto verso

2:44 fgb. gliss.

2:48 pizz. arco tasto verso

2:52 fgb. gliss.

2:56 pizz. arco tasto verso

3:00 fgb. gliss.

3:04 pizz. arco tasto verso

3:08 fgb. gliss.

3:12 pizz. arco tasto verso

3:16 fgb. gliss.

3:20 pizz. arco tasto verso

3:24 fgb. gliss.

3:28 pizz. arco tasto verso

3:32 fgb. gliss.

3:36 pizz. arco tasto verso

3:40 fgb. gliss.

3:44 pizz. arco tasto verso

3:48 fgb. gliss.

3:52 pizz. arco tasto verso

3:56 fgb. gliss.

4:00 pizz. arco tasto verso

4:04 fgb. gliss.

4:08 pizz. arco tasto verso

4:12 fgb. gliss.

4:16 pizz. arco tasto verso

4:20 fgb. gliss.

4:24 pizz. arco tasto verso

4:28 fgb. gliss.

4:32 pizz. arco tasto verso

4:36 fgb. gliss.

4:40 pizz. arco tasto verso

4:44 fgb. gliss.

4:48 pizz. arco tasto verso

4:52 fgb. gliss.

4:56 pizz. arco tasto verso

5:00 fgb. gliss.

1:52 cl. saltando
2/9 accel.

1:56 cl. Ir.

2:00 SP

2:04 BP

2:08 ST

2:12 gliss.

2:16 SP

2:20 gliss.

2:24 pizz. Ir.

2:28 SP

2:32 pizz. Ir.

2:36 SP

2:40 pizz. Ir.

2:44 SP

2:48 pizz. Ir.

2:52 SP

2:56 pizz. Ir.

3:00 SP

3:04 pizz. Ir.

3:08 SP

3:12 pizz. Ir.

3:16 SP

3:20 pizz. Ir.

3:24 SP

3:28 pizz. Ir.

3:32 SP

3:36 pizz. Ir.

3:40 SP

3:44 pizz. Ir.

3:48 SP

3:52 pizz. Ir.

3:56 SP

4:00 pizz. Ir.

4:04 SP

4:08 pizz. Ir.

4:12 SP

4:16 pizz. Ir.

4:20 SP

4:24 pizz. Ir.

4:28 SP

4:32 pizz. Ir.

4:36 SP

4:40 pizz. Ir.

4:44 SP

4:48 pizz. Ir.

4:52 SP

4:56 pizz. Ir.

5:00 SP

1:52 cl. saltando

2:00 cl. batuto soft damp.

2:08 pizz. 6-4

2:12 fingers

2:16 pizz. 6-4

2:20 fingers

2:24 pizz. 6-4

2:28 fingers

2:32 pizz. 6-4

2:36 fingers

2:40 pizz. 6-4

2:44 fingers

2:48 pizz. 6-4

2:52 fingers

2:56 pizz. 6-4

3:00 fingers

3:04 pizz. 6-4

3:08 fingers

3:12 pizz. 6-4

3:16 fingers

3:20 pizz. 6-4

3:24 fingers

3:28 pizz. 6-4

3:32 fingers

3:36 pizz. 6-4

3:40 fingers

3:44 pizz. 6-4

3:48 fingers

3:52 pizz. 6-4

3:56 fingers

4:00 pizz. 6-4

4:04 fingers

4:08 pizz. 6-4

4:12 fingers

4:16 pizz. 6-4

4:20 fingers

4:24 pizz. 6-4

4:28 fingers

4:32 pizz. 6-4

4:36 fingers

4:40 pizz. 6-4

4:44 fingers

4:48 pizz. 6-4

4:52 fingers

4:56 pizz. 6-4

5:00 fingers

The musical score for "Tétraktis" is a complex orchestral work. It features a variety of instruments and performance techniques. Key elements include:

- String Section:** Utilizes techniques such as *arco* (arco faut.), *pizz.* (pizzicato), *gliss.* (glissando), and *dim.* (diminuendo). Specific instructions include "arco transition between III, IV and II, III strings" and "fingers (vc side up)".
- Woodwinds:** Includes parts for Clarinet I (cl. I.), Clarinet II (cl. II.), and Bassoon (Bp damp). Techniques like *gliss.* and *norm.* are used.
- Percussion:** Features a Bateria (Bp) with instructions for *baturo saltando* and *baturo*.
- Other Instruments:** Includes a K (Klarinet), V (Violoncello), and a VC (Violoncello) with *vc s. sup* (side up) instructions.
- Performance Markings:** Dynamic markings such as *mf*, *mp*, *mp*, and *mp* are used throughout. Articulation includes *stacc.* (staccato), *acc.* (accent), and *gliss.* (glissando).
- Structural Elements:** The score is divided into measures with time signatures of 2:24 and 2:48. Rehearsal marks and section indicators (I, II, III, IV) are present.

This musical score is for the piece "Tétrakis" and consists of five systems of music. Each system includes staves for guitar, bass, and drums. The guitar part is written in treble clef and includes various techniques such as "nails", "pizz. I.", "pizz. II.", "BP damp", "cl.", "cl. II.", "fingers", and "jetato II.". The bass part is written in bass clef and includes techniques like "BP damp", "jetato II.", "nails", "fingers", and "5:4". The drum part is written in a standard drum notation and includes techniques like "d", "dtd", "dtdt", and "5:4". Time signatures are indicated at the beginning of each system: 2:56, 3:00, 3:04, 3:08, and 3:12. The score is divided into measures by vertical bar lines, with some measures containing multiple stems for different techniques.

II. Duo - duo-B

♩ = 60 (60 ticks)
⁵⁰ 3:17 3:22 3:26 3:30 3:34 3:38 3:42 3:46 3:50 3:54

System 1: Treble staff starts with pp and *fautato toneless (semre piu forte possibile)*. Bass staff has *arco* and *norm.* markings. Tremolo symbol is present.

System 2: Treble staff has *arco* and *norm.*. Bass staff has *fautato toneless (semre piu forte possibile)*.

System 3: Treble staff has *arco* and *norm.*. Bass staff has *fautato toneless (semre piu forte possibile)*.

System 4: Treble staff has *fl. tless.* and *norm.*. Bass staff has *tasto* and *f. tless.*.

System 5: Treble staff has *f. tless.* and *tasto*. Bass staff has *f. tless.* and *tasto*.

Tétraktus

3:58 4:02 4:06 4:10 4:14 4:18

3:58 V 4:02 V 4:06 V 4:10 a 4:14 fl. tless. a 4:18 AP fl. tless.

4:22 4:26 4:30 4:34 4:38

4:22 ST AP 4:26 arco MT 4:30 STASTO 4:34 fl. tless. 4:38 arco MT IIII molto pressure

4:42 4:46 4:50 4:54 4:58

4:42 fl. tless. 4:46 fl. tless. 4:50 AP molto 4:54 AP poco 4:58 AP norm. a fl. tless.

Tetrakis

The musical score for 'Tetrakis' consists of five staves. The top staff is marked with *mf* and contains time signatures 6:58, 7:02, 7:06, 7:10, and 7:14. The second staff begins with a *1/5* marking. The score is characterized by frequent glissando (*gliss.*) markings and dynamic markings such as *mf*, *ff*, and *pp*. *Cresc.* markings are used to indicate increasing dynamics. The bottom three staves feature *pizz. damp* markings, with some instances including a *3:2* ratio. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

III. Tria

00:00 (min. seg)

0:04

0:08

0:12

0:16

0:20

0:24

0:28

III. Tria

00:00 (min. seg)

0:04

0:08

0:12

0:16

0:20

0:24

0:28

Violin I

Violin I staff with musical notation. Dynamics include *p mp* and *pp*. Performance markings include *3:2*, *6:4*, and *tr*. Time markers are 0:04, 0:08, 0:12, 0:16, 0:20, 0:24, and 0:28.

Violin II

Violin II staff with musical notation. Dynamics include *d* and *mf*. Performance markings include *3:2* and *tr*. Time markers are 0:04, 0:08, 0:12, 0:16, 0:20, 0:24, and 0:28.

Viola

Viola staff with musical notation. Dynamics include *mf*. Performance markings include *3:2* and *tr*. Time markers are 0:04, 0:08, 0:12, 0:16, 0:20, 0:24, and 0:28.

Cello

Cello staff with musical notation. Dynamics include *mf* and *sfz poco*. Performance markings include *3:2*, *6:4*, and *tr*. Time markers are 0:04, 0:08, 0:12, 0:16, 0:20, 0:24, and 0:28.

Tétraktis

Musical score for the first system of 'Tétraktis', measures 9-14. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The music features a variety of articulations and dynamics. Measure 9 starts with a 6:4 interval, marked 'BP damped' and 'sfz'. Measure 10 has a 3:2 interval, marked 'sfz poco'. Measure 11 contains a 6:4 interval, marked 'mf'. Measure 12 features a 3:2 interval, marked 'mf'. Measure 13 has a 6:4 interval, marked 'f'. Measure 14 ends with a 6:4 interval, marked 'f' and 'gliss.'. Performance instructions include 'SP' (Sostenuto Pedal) and 'pizz.' (pizzicato).

Musical score for the second system of 'Tétraktis', measures 15-20. The score continues the melodic line from the first system. Measure 15 starts with a 6:4 interval, marked 'mf'. Measure 16 has a 1:00 interval, marked 'mf' and 'pizz.'. Measure 17 contains a 1:04 interval, marked 'mf' and '6:4'. Measure 18 features a 1:08 interval, marked 'mf' and 'pizz. lr.'. Measure 19 has a 1:12 interval, marked 'pizz' and 'SP'. Measure 20 ends with a 1:16 interval, marked 'SP' and 'pizz. lr.'. Performance instructions include 'accel. norm.', 'gliss.', 'f', 'mf', 'f', 'pizz.', 'SP', and 'pizz. lr.'.

Tétraktis

27 1:20 1:24 1:28 1:32 1:36 1:40

27 1:20 1:24 1:28 1:32 1:36 1:40

27 1:44 1:48 1:52 1:56 2:00 2:04

27 1:44 1:48 1:52 1:56 2:00 2:04

The musical score on page 5 of "Tétraktis" consists of five systems of staves. The systems are vertically aligned with time markings on the right side: 2:48, 2:52, 2:56, 3:00, and 3:04. The first system (2:48) includes a piano part with "pizz." and a vibraphone part with "Vib.". The second system (2:52) features "fautato" markings and a "6:4" time signature. The third system (2:56) includes "norm." and "fautato" markings. The fourth system (3:00) contains the instruction "poco a poco al niente" and "fautato". The fifth system (3:04) also includes "fautato" and "poco a poco al niente". Dynamics such as *pp*, *ppp*, and *d* are used throughout. The score is written in treble clef with a key signature of one sharp (F#).

6
 3:08 3:12 3:16 3:20 3:24 3:28 3:32 3:36

IV. Tessaera

6/8

BP damped
 f
 BP damped
 BP damped
 finger nail
 damp strings
 finger
 K
 SP
 gliss.
 Il.
 f

3:40 3:44 3:48 3:52 3:56 4:00

IV. Tessaera

3/4

f
 BP damped
 vibrato
 damp strings
 K front
 finger
 finger
 finger
 K
 finger
 K
 finger
 K
 SP
 gliss.
 Il.
 f
 mf
 f

3:40 3:44 3:48 3:52 3:56 4:00

3/4

cl. batuto

3:44 3:48 3:52 3:56 4:00

Il.
 f
 presto
 SP
 Il.
 sfz
 Il.
 accel.
 gliss. presto
 Il.
 gliss.
 SP
 Ap
 Il.
 SP
 Il.
 Dizz.
 Il.
 Dizz.
 Il.
 SP
 Il.
 Dizz.
 Il.
 Il.
 gliss.
 poco accel.
 cl. batuto
 (first note 7/16: 4/16)

73 4:48
mf
f
4:52
4:56
5:00

73 4:48
sf
sfz
acc.
4:52
4:56
5:00
acc.
f
acc.

73 4:48
sf
sfz
3:2
5:08
5:12
5:16

73 4:48
sf
sfz
acc.
5:08
5:12
5:16
acc.
f
acc.

Tétraktis

87 5:20 SP

5:24

5:28

5:32

5:36

88 5:40 sfz pizz. acc. Il. 6:4 pizz. 5:44 Il. 5:48 SP () gliss. SP pizz. III 5:52 () sfz

5:44

5:48

5:52

5:56

89 5:40 sfz pizz. acc. Il. 6:4 pizz. 5:44 Il. 5:48 SP () gliss. SP pizz. III 5:52 () sfz

5:44

5:48

5:52

5:56

6:00

6:04

6:08

9/16 5:56

gliss. sfz 6:00
 accel. - - - presto
 III
 sempre presto 6:04
 cl. I. 6:08
 cl. I. *mf*

9/16 5:56

gliss. sfz 6:00
 accel. - - - presto
 III
 sempre presto 6:04
 cl. II. 6:08
 cl. II. *mf*

9/16 5:56

gliss. sfz 6:00
 accel. - - - presto
 III
 sempre presto 6:04
 cl. III. 6:08
 cl. III. *mf*

9/16 5:56

gliss. sfz 6:00
 accel. - - - presto
 III
 sempre presto 6:04
 cl. IV. 6:08
 cl. IV. *mf*

9/16 5:56

gliss. sfz 6:00
 accel. - - - presto
 III
 sempre presto 6:04
 cl. V. 6:08
 cl. V. *mf*

9/16 5:56

gliss. sfz 6:00
 accel. - - - presto
 III
 sempre presto 6:04
 cl. VI. 6:08
 cl. VI. *mf*

9/16 5:56

gliss. sfz 6:00
 accel. - - - presto
 III
 sempre presto 6:04
 cl. VII. 6:08
 cl. VII. *mf*

9/16 5:56

gliss. sfz 6:00
 accel. - - - presto
 III
 sempre presto 6:04
 cl. VIII. 6:08
 cl. VIII. *mf*

9/16 5:56

gliss. sfz 6:00
 accel. - - - presto
 III
 sempre presto 6:04
 cl. IX. 6:08
 cl. IX. *mf*

9/16 5:56

gliss. sfz 6:00
 accel. - - - presto
 III
 sempre presto 6:04
 cl. X. 6:08
 cl. X. *mf*

9/16 5:56

gliss. sfz 6:00
 accel. - - - presto
 III
 sempre presto 6:04
 cl. XI. 6:08
 cl. XI. *mf*

9/16 5:56

gliss. sfz 6:00
 accel. - - - presto
 III
 sempre presto 6:04
 cl. XII. 6:08
 cl. XII. *mf*

9/16 5:56

gliss. sfz 6:00
 accel. - - - presto
 III
 sempre presto 6:04
 cl. XIII. 6:08
 cl. XIII. *mf*

9/16 5:56

gliss. sfz 6:00
 accel. - - - presto
 III
 sempre presto 6:04
 cl. XIV. 6:08
 cl. XIV. *mf*

9/16 5:56

gliss. sfz 6:00
 accel. - - - presto
 III
 sempre presto 6:04
 cl. XV. 6:08
 cl. XV. *mf*

9/16 5:56

gliss. sfz 6:00
 accel. - - - presto
 III
 sempre presto 6:04
 cl. XVI. 6:08
 cl. XVI. *mf*

9/16 5:56

gliss. sfz 6:00
 accel. - - - presto
 III
 sempre presto 6:04
 cl. XVII. 6:08
 cl. XVII. *mf*

9/16 5:56

gliss. sfz 6:00
 accel. - - - presto
 III
 sempre presto 6:04
 cl. XVIII. 6:08
 cl. XVIII. *mf*

9/16 5:56

gliss. sfz 6:00
 accel. - - - presto
 III
 sempre presto 6:04
 cl. XIX. 6:08
 cl. XIX. *mf*

Tétraktis

6:28 6:32 6:36 6:40 6:44

9/8 6:28 SP — 5:4 —
d — 5:4 —
haut. tless. III
6:32 nails — 5:4 —
d — 5:4 —
6:36 — 5:4 — BP tless. — 5:4 —
dtd — 5:4 —
6:40 — 5:4 —
fingers — 5:4 —
6:44 — 5:4 —
dtd — 5:4 —
cl. — 3:2 —
dtd — 3:2 —
II
haut. tless. II
BP
d
K
SP Ir. — 3:2 —
pizz. dtd

d
BP
II
haut. tless.
dtd
K
SP Ir. — 3:2 —
pizz. dtd